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Design technology Higher level Paper 3

	Candidate session number								

1 hour 30 minutes

Instructions to candidates

- Write your session number in the boxes above.
- Do not open this examination paper until instructed to do so.
- · Answer all of the questions.
- Answers must be written within the answer boxes provided.
- A calculator is required for this paper.
- The maximum mark for this examination paper is [40 marks].

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Section A

Answer all questions. Answers must be written within the answer boxes provided.

The Light Phone see Figure 1, is a small, low-functionality mobile phone that has been designed to tackle the increasing issue of smartphone addiction. Designed to be used "as little as possible" the original Light Phone has only one primary function; to make and receive calls.

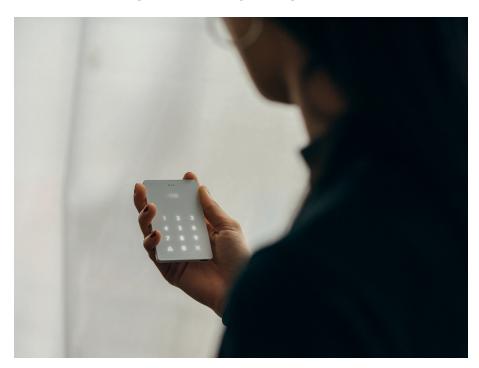


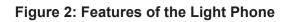
Figure 1: The original Light Phone

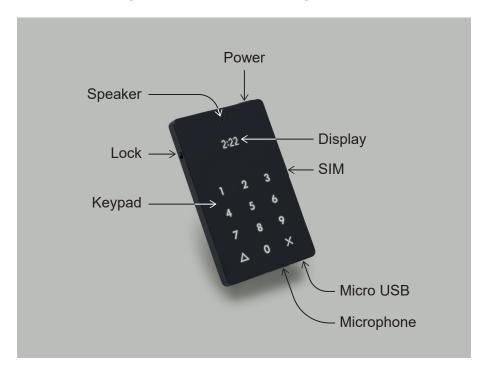
The designers intended the Light Phone to be used in addition to, rather than replace, a smartphone as it does not have internet capabilities. This allows the user to leave their smartphone at home and "disconnect" while still having access to a communication device.

The designers of the Light Phone have deliberately designed it with limited functionality to prevent the habit of "phone fidgeting", the act of constantly checking one's smartphone without purpose. The designers believe that modern gadgets and applications are designed to gain and hold the user's attention. The Light Phone is the size of a credit card which means it can be easily carried, see Figure 2.



(Question 1 continued)





(a)	developing the Light Phone.	[2]
(b)	List two benefits of enhanced usability.	[2]
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(b) 	 List two benefits of enhanced usability.	[2



(Question 1 continued)

(c)	Outline one disadvantage of using a usability laboratory to determine whether the Light Phone has led to a decrease in "phone fidgeting".	[2]
(d)	The Light Phone concept is built on the idea that users need to "disconnect" from their smartphones at times.	
	Explain why designers might use personae and characteristics in their user research to define the problem.	[4]



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2. When Adidas bought Reebok in 2006, its aim was to develop the classic brand by focussing on its fitness products and innovation.

Reebok's most innovative move was to develop its proprietary *Liquid Factory* technology, see **Figure 3**. This robotics and 3D printing manufacturing technology "draws" the sole of the shoe in three dimensions, see **Figure 4**.

Traditional shoe making is a time-consuming process and requires human resources to be used, as well as individual shoe moulds for each model of shoe, see **Figure 5**.

The *Liquid Factory* technology can draw clean lines in layers without the use of a shoe mould. This creates a unique fit system that stretches and moulds around the foot.

The first concept shoe that was brought to market with the *Liquid Factory* technology was the Reebok Liquid Speed, which combines the outsole and lacing together in one piece, see **Figure 6**. The Reebok Liquid Speed was produced in batches of 300, does not require moulds to be created and is only sold online.

The *Liquid Factory* process is much faster than traditional shoe manufacturing and customizations can happen in real time by reprogramming the robots. This allows Reebok to react much faster to customer demands and trends.

Figure 3: 3D printing of the Reebok Liquid Speed shoe

Figure 4: 3D printed sole

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(Question 2 continued)

Figure 5: A traditional shoe mould

Figure 6: The Reebok Liquid Speed shoe

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(a)	Outline one reason why the production method for the Liquid Speed shoe is a example of just in time (JIT) production.	n
(b)	Outline one reason why Reebok has used computer integrated manufacturing make a smaller scale of production economically viable.	(CIM) to



[6]

(Question 2 continued)

Reebok may not be able to achieve market dominance with its Liquid Speed shoes as imitator products have started to appear in the marketplace.

Explain two reasons why innovations fail to succeed whilst imitator products dominate.	[6]



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Section B

Read the case study. Answer the following question. Answers must be written within the answer boxes provided.

3. All over the world, there have been a range of both government and corporate initiatives that aim to reduce waste by targeting single-use plastics. For example, in Australia, Woolworths was one of the first supermarket chains to ban single-use plastic bags. Starbucks aims to remove all single-use plastic straws from its stores by 2020.

Pressure groups such as Greenpeace have educated the public on the problems of single-use plastics. According to Greenpeace, there are 12.7 million tonnes of plastic dumped into the oceans each year. As companies such as Woolworths and Starbucks are highlighting this issue, more consumers are seeking out green products and trying to make more sustainable choices. This has led to the demand for innovative products that will decrease the reliance on single-use plastics.

Street food and takeaway food is an integral part of many cultures. Futuretensils is a company trying to disrupt the single-use plastic market with their line of edible cutlery, see **Figure 7**. Founded by Indian entrepreneurs in response to the 120 billion pieces of disposable plastic cutlery used in India each year, Futuretensils has a range of one-use edible cutlery and produces forks, spoons, and chopsticks in a variety of flavours: sweet, savory, and plain. The cutlery has a shelf life of 18–24 months and will easily biodegrade in a few days if uneaten. In product reviews, Futuretensils' edible cutlery has been able to withstand use in very liquid dishes such as like soup. According to reviews, consumers enjoy the taste too.

Futuretensils' cutlery is made from different flours and contains no preservatives, chemicals, additives or dairy products. It is manufactured at very high temperatures. In the future, Futuretensils' plans to release flatware, such as bowls and plates.



Figure 7: Futuretensils' edible cutlery



(Question 3 continued)

(a)	Outline why the development of edible cutlery required the use of a usability testing session.	[2]
(b)	Outline how edible cutlery meets the need for ideo-pleasure.	[2]
(c)	List two ways how pressure groups such as Greenpeace influence consumer preferences.	[2]



Turn over

(Question 3 continued)

	(d)	Explain how the use of market research strategies would have led to the development of edible cutlery.	[5



(Question 3 continued)

(e)	Explain three ways in which Futuretensils is meeting Datschefski's principles of sustainable design.	[9]



References:

Figure 1 Provided with permission from The Light Phone.

Figure 2 Provided with permission from The Light Phone.

Figure 7 Pixabay.

